

Victorian Scottish Heritage Cultural Foundation Limited

Annual Report 2017-18



Directors

Old Scotch Collegians Association Director representatives

H R Tadgell, Chairman
A A Wilson
B A Brown

Melbourne Scots Director representatives

J B Blanch
D A Kemp
D P Mercer
J M B Ross (alternate director)
R L Adams (alternate director)

Officeholders

Chief Executive Officer

C J Davis

Company Secretary

S R Montgomery

Registered Office

1 Morrison Street, Hawthorn, Victoria 3122

Bankers

National Australia Bank

Investment Advisers

JBWere

Annual Meeting 2017-18

Notice to all members of the Victorian Scottish Heritage Cultural Foundation Ltd

Annual General Meeting - 2018

The Victorian Scottish Heritage Cultural Foundation was founded in 2010 and incorporated on 6 October 2010.

Notice is hereby given that the 7th Annual Meeting of the Corporation will be held at Scotch College in the Old Board Room, on Monday, 19 November 2018 at 7.00pm.

Business

1. Reception and adoption of the Annual Report and Financial Statements.
2. Agreement that no auditor be appointed.
3. Other business legally brought before the meeting.
4. Appointment of Directors and Office Holders.

By Order of the Board
S R Montgomery
Secretary
29 October 2018

Chairman's Report

2017-18 has been a year in which the Victorian Scottish Heritage Cultural Foundation (VSHCF) has taken further steps forward in ensuring that the Scottish cultural heritage of Victoria and Australia continues to enjoy active support and encouragement.

A major strategic focus of the Foundation continues to be to increase the awareness of the VSHCF through building our audience and connectivity with the wider Scottish community in Victoria. This saw the Foundation partner during the year with the Scots of Victoria Coordinating Group, as well as members of the wider Scottish and Victorian Community, to stage the inaugural Melbourne Tartan Festival. The aim of the festival was to bring Scots from all walks of life together and introduce others to the Scottish culture, and in doing so add another flavor to Melbourne's wonderfully rich multicultural fabric. The love of Scottish culture and values enshrined in the Scottish enlightenment is not confined to those with just a Scottish background.

The Festival showcased Scottish heritage and culture through a series of events staged over a week in July. This included a flash mob pipe band and Gaelic choir performances in the Block Arcade in Collins Street, a Ceilidh at the Abbotsford's Covenant, a Gala dinner and concert at the Melbourne Town Hall, a genealogy day hosted by the Genealogical Society of Victoria, and a Kirkin 'O The Tartan Service at Scots Church in Collins Street, followed by the Melbourne Highland Pipe Band performing at the Gordon Reserve in Spring Street to close the Festival.

Being the first year of the Festival, the decision was made to start small and build. That said, for the first year it was an ambitious program, and more pleasingly the response and participation was highly encouraging. In attending the Ceilidh, it was magic to see the energy and diversity of the crowd, and the number of people who said they had never been to a Ceilidh before and wanted to know when the next one is on. The gala dinner similarly saw an enthusiast crowd of in excess of 300 people entertained by the Victorian Police Pipe Band, the Scottish Fiddle Club, Scottish folk singer Fiona Ross and the Celtic band Claymore.

The aspiration is to make the Festival an annual event on Melbourne's cultural calendar. Plans are already afoot for 2019 with the Festival to be held from 14-22 July 2019. The intention is to expand the program of events given the interest from various organisations who have come out of the wood work and expressed a desire to become involved. A website (www.melbournetartanfestival.com.au) has also been established to provide updates and information on the festival and events including ticket sales and sponsorship opportunities.

As with staging any major event there is a huge amount of work involved, and the Festival's success to date has been due to the hard work of many people who have volunteered their time. I would particularly like to recognise Carol Davis and Fiona Ross who were instrumental in making the inaugural event happen and provided great energy in bringing the events together. However, the festival's success was also due to the many different community and volunteer groups from within the Scottish community, who gave willingly and because of their love of Scottish culture and values, and desire to share this more broadly. This was telling and one of the most pleasing outcomes of the festival.

In 2019, The Foundation also saw its initiative to design and develop a 'Tartan Project' educational teaching module for secondary schools come to fruition. During the year, a teaching module was developed and in the second half of calendar year 2018 will be introduced into the Year 7, Scotch College art curriculum providing an opportunity for students to learn about Scottish history, textile design and culminating in a tartan design competition. It is hoped that this will be able to be rolled out more broadly across secondary schools in Victoria.

During the year, the Foundation continued to expand its bagpiping and drumming scholarships program to secondary schools, and Scottish dance scholarship with various community groups. There is evidence piping in particular is undergoing somewhat of a renaissance within secondary schools with the number student pipers and bands increasing. This is encouraging to see, and something the Foundation is keen to continue to support.

The Project and Grant Management Committee again had a busy year, and was in receipt of a wide range of projects applications. Projects the Foundation supported during the year included:

- Prizes and trophies for the Victorian Pipers Association Victorian Piping Championships
- Purchasing new reeds and chanters for the Hawthorn City Pipe Band
- The Scots Day Out event in Bendigo – a celebration of contemporary and traditional Scottish heritage
- The Robert Burns Scottish Festival at Camperdown.
- Purchasing new pipe covers for The Scots Albury School, who played at the 2017 World Pipe Championships
- The Royal Victorian Regiment Association pipers attending and playing at the Royal Military Tattoo in Edinburgh, Scotland
- Prizes for the Ringwood Highland Gathering heavy games
- The Melbourne Tartan Festival

During the year, the Communications and Fundraising Committee continued to develop the Foundation's fundraising and donor support program. This continues to be an important focus to ensure we can broaden the types of projects the Foundation can support, and taking the organisation to the next level. As a not-for-profit organisation, the Foundation relies heavily on the generosity of its supporters and donors. The Foundation is fortunate to have a substantial corpus, as a result of the gift of the late Mr Geoff Donaldson, but the development and expansion of the Foundations program is dependent on supplementing the income from our invested capital with further fundraising and bequests. Our vision is to grow the corpus over time and with it the number and variety of projects we support. We are currently supporting projects of approximately around 30,000 p.a, but it is hoped this will increase as the corpus grows.

At the AGM in November 2017, Andrew Crawford stepped down as an Old Scotch Collegians Association (OSCA) director representative of the Foundation. He was replaced by Andrew Wilson who has been appointed to the Communications and Fundraising Committee. Jack Auld who was an alternate OSCA director representative relocated overseas during the year and as a consequence had to relinquish his responsibilities in August. Ric Falconer who has served the Foundation well as a co-opted member on the Communications and Fundraising Committee also stepped down during the year.

At this year's AGM in November 2018, it is proposed that David Kemp will step down as a Melbourne Scots director representative having recently retired as a Councillor of the Melbourne Scots. The Melbourne Scots Council has nominated Neil McConnachie as his replacement. Bruce Brown will also resign as an OSCA director representative. OSCA has nominated John Jefferies as his replacement. I would like to acknowledge the contribution of both Bruce and David who have contributed with great enthusiasm, passion and vision to the Foundation in its formative years. David was a founding director and has been instrumental in helping shape the initial purpose and charter for the Foundation. His command of Scottish and Australian history and passion for Scottish traditions and liberal values are enshrined in the Foundation's constitution and vision, and live through many of the projects the Foundation has supported, most notably the tartan design project for which he was an ardent advocate.

The activities of the Foundation rely heavily on the support of the volunteers and co-opted members of the various sub-committees. I thank Carol Davis for her oversight and executive leadership and Scott Montgomery of the Old Scotch Collegians Association for his ongoing support in the secretarial functions of the Foundation. I also thank the co-opted members of the various sub-committees including Liz McKenzie, Nick Jarman and Graham Bradbeer who give of their time freely and willingly.

Finally, I would like to extend my appreciation to the current Board of Directors who give a considerable amount of time, thought and effort to overseeing the activities of the Foundation. I thank them for their continued support and diligence in their deliberations.

Hamish R Tadgell
Chairman

Directors' Report

The Directors have pleasure in presenting their report together with the accounts of the Victorian Scottish Heritage Cultural Foundation for the year ended 30 June 2018.

Organisational Structure

The Victorian Scottish Heritage Cultural Foundation Limited is a company limited by guarantee, and is listed on the Register of Cultural Organisations under the Income Tax Assessment Act 1997, and its public fund, The Victorian Scottish Heritage Cultural Foundation Ltd Public Fund, is eligible to receive donations as a deductible gift recipient.

Objectives and principle activities

The core principles of the VSHCF that underscore objectives of the Foundation are to:

- Promote the values of the Scottish enlightenment, including high value placed on education for all, the role of reason in building modern society, and belief in egalitarian values. The focus of the foundation on education reflects the deep roots of schooling in Scottish culture, and the key role of schooling in transmitting cultural heritage from one generation to the next.
- Recognise Scottish traditions and celebrate Scottish heritage through encouraging and promoting public participation in, and performance of, Scottish cultural activities.
- Promote and recognise excellence and achievement in the performance of Scottish cultural activities.

The objectives of the VSHCF are to:

- Manage the VSHCF Public Fund to support the promotion and recognition of, and participation in, Scottish culture and heritage in Victoria and throughout Australia.
- Foster appreciation and awareness through experience of Scottish cultural activities, and develop opportunities for promotion of Scottish music, Scottish cultural events, research into Scottish culture, the development of instructional materials for teaching and displays, the production of cultural items, and culturally relevant visits.
- Award prizes and scholarships in recognition of excellence and to encourage advancement of skills and cultural understanding and promotion of Scottish heritage, particularly within secondary schools.
- Fund the promotion of events that celebrate and promote Scottish cultural traditions and heritage.

Grant making policy

The Foundation has established a funding policy to achieve its objectives for the public benefit.

- Funding for the majority of projects is made in response to applications and/or an expression-of-interest in relation to projects advertised by the Foundation on its website, although occasionally grants may be made in response to a need or opportunity pro-actively identified by the Foundation. The organisation applying to the Foundation must be the organisation that will run the project or program for which a grant is being sought.
- Programs selected for funding will have clearly defined objectives and measurable end results. The output of projects must be available to the public, and preference will be given to projects that involve members of the public.
- The Foundation does not fund existing projects, although may consider applications for strategic expansions of existing programs or new/innovative additions to an existing project. The Foundation does not fund retrospectively and will not fund projects that have already started.
- Applicants must be domiciled and undertake their primary activities in Australia, although the Foundation will consider supporting tours by Australian applicants overseas, exchange programs and invitations of overseas visitors to Australia where it furthers the promotion of Scottish culture and heritage, and activities of the applicant.
- Applicants are NOT required to be incorporated or have Deductible Gift Recipient (DGR) or have Tax Concession Charity (TCC) status, but organisations or Groups applying are required to be not-for profit.

Projects that will not be considered include:

- General fund raising appeals.
- Retrospective funding – projects which are already underway or which will commence prior to the date indicated in our online application information are not eligible for consideration.
- Recurrent expenditure for which there is no future provision.
- Capital or endowment funds established to provide a corpus for institutions.
- Auspicing (an ineligible organisation applying to the Foundation via an eligible organisation) is not permitted – the organisation applying must be the one that will run the program or project.
- Applications for projects that have previously been declined by the Foundation cannot be resubmitted.
- Applications will not be accepted from organisations that have not successfully acquitted previous grants from the Foundation.
- Sport, recreation or social activities for their own sake.

Application process

- **Projects applications:** The Foundation will advertise for Projects on the VSHCF website. To be eligible applications must reach the VSHCF by the closing date stipulated in the advertisement for the matter applied for.
The Board has the discretion to consider project applications in exceptional circumstances in response to a need or opportunity pro-actively identified by the Foundation.
- **Funding bands:** Organisations and individuals can apply for up to \$10,000 for one-off projects. Funds are modest, and highly expensive projects will not be considered. Multi-year grant commitments will be considered in exceptional circumstance and considered on their merit.
- **Applications:** Applicants should apply by completing the current application form, which can be found on the VSHCF website at www.vshcf.com.au, and be accompanied by a letter supporting the case for funding and accompanied with

background information that helps gain a better understanding of your organisation e.g. annual report, newsletters, bulletins etc. All applications should be forwarded to Victorian Scottish Heritage Cultural Foundation Limited, c/o OSCA, 1 Morrison Street, HAWTHORN, VIC 3122.

- **Eligible applicants** need to supply the following eligibility information if applying as an organisation:
 - Verify is a not-for-profit organisation.
 - Evidence of current insurance status – public liability and/ or professional indemnity.
- **Evaluation process:** Generally, the process of evaluation, assessment and approval takes approximately two months from the application closing date. All project applications will be reviewed and decided on by the VSHCF board. After the board has assessed all applications you will be notified in writing whether or not your application has been successful.
- **Feedback:** The Foundation is run by a small number of staff. Unfortunately, it is not possible for us to provide formal feedback for unsuccessful applications.
- **Grant conditions:** All projects are subject to our Standard Project Conditions which outline obligations for successful applicants, such as reporting and evaluation, after a Project has been funded

Donations and Investments

The Foundation's work is entirely reliant on income and investment returns from its endowments. In the financial year ending 30 June 2018 the Foundation received bequests totalling \$15,850.

As at 30 June 2018 the Foundation had \$728,579 in investments and net cash.

The Foundation's investment strategy is to maintain the real value of the investment assets, generating a stable and sustainable return whilst taking into consideration requirements of the Foundation (especially operating cash flow and income needs). The VSHCF Board considers the Association a conservative investor, with a medium to long-term investment horizon.

Directors

Under the Foundation Constitution the Board shall comprise a maximum of six directors, with three directors each being appointed by the Old Scotch Collegians Association and the Melbourne Scots.

The name of the Directors in office at any time during or since the end of the financial year:

Name	Position	Appointed	Resigned	No. of meetings eligible to attend during the year	No. of meetings attended during the year
R L Adams	Alternate Director	31 January 2013		4	3
B A Brown	Director	28 October 2013		4	3
J B Blanch	Director (Treasurer)	6 October 2010		4	3
A S Crawford	Director	6 May 2015	20 November 2017	2	0
D A Kemp	Director	6 October 2010		4	4
D P Mercer	Director	6 October 2010		4	3
J M B Ross	Alternate Director	28 October 2013		4	4
H R Tadgell	Director (Chairman)	28 October 2013		4	4
J F Auld	Alternate Director	28 November 2016	1 August 2017	0	0
A Wilson	Director	20 November 2017		2	2
S R Montgomery	Secretary	9 October 2012		4	2
C J Davis	CEO	8 May 2017		4	4

Sub-committees

During the financial year, the following Sub-committee structure assisted in overseeing the activities of the Foundation. The Committee members have various business, professional, academic and social experience and qualifications appropriate to overseeing the running of the Committees and Foundation.

	Project & Grant Management Committee	Finance & Investment Committee	Fundraising & Communications Committee
Responsibilities:	<ul style="list-style-type: none"> • Grant application policies & procedures • Project development • Promoting awareness of Scottish heritage 	<ul style="list-style-type: none"> • Investments • Finances • Compliance 	<ul style="list-style-type: none"> • Fundraising & donor relations • Promotional activities • Website & communications
Committee members:	H R Tadgell (Chair)	J M B Ross (Chair)	D P Mercer (Chair)
	J B Blanch	H R Tadgell	B A Brown
	D A Kemp	D P Mercer	L McKenzie
	R L Adams	A S Crawford (retired Nov-17)	N Jarman
	G M Bradbeer		A Wilson
			R Falconer (retired Mar-18)
			J F Auld (retired Aug-17)

Result of operations

The net operating position of the Foundation for the financial year ended 30 June 2018 after provision for income tax was a deficit of \$11,868 (2017: \$15,864 surplus). As at 30 June 2018 the Foundation had net assets of \$728,579 (2017: \$712,863).

The Foundation is a Company limited by guarantee and under the Corporations Act not required to have its accounts audited, and the Foundation's Constitution does not require an audit to be undertaken.

This report is made in accordance with a resolution of the Directors.

H R Tadgell
Chairman

J B Blanch
Treasurer

28 October 2018
Melbourne

Special Purpose Financial Report for year ended 30 June 2018

**The Victorian Scottish Heritage Cultural Foundation
Statement of Surplus or Deficit
For year ended 30 June 2018**

	Note	2018 \$	2017 \$
Revenue			
Interest	2(a)	5,817	4,571
Dividends	2(a)	18,827	24,070
Donations	2(b)	17,850	9,700
Total Income		<u>42,494</u>	<u>38,341</u>
Expenses			
Project funding		48,422	19,710
Other		5,940	2,767
Total Expenditure		<u>54,362</u>	<u>22,477</u>
Net Operating (Deficit)/Surplus before Income Tax		(11,868)	15,864
Income Tax Expense	2(c)	-	-
Net Operating (Deficit)/Surplus after Income Tax		<u><u>(11,868)</u></u>	<u><u>15,864</u></u>

The accompanying notes form part of these financial statements.

The Victorian Scottish Heritage Cultural Foundation
Statement of Financial Position
As at 30 June 2018

	Note	2018 \$	2017 \$
ASSETS			
Cash at Bank		50,261	66,717
Investments	3	678,318	646,146
Receivable from Scotch College Charitable Fund		-	-
		<hr/>	<hr/>
TOTAL ASSETS		728,579	712,863
		<hr/>	<hr/>
NET ASSETS		728,579	712,863
		<hr/> <hr/>	<hr/> <hr/>
ACCUMULATED SURPLUS	4	728,579	712,863
		<hr/> <hr/>	<hr/> <hr/>

The accompanying notes form part of these financial statements.

The Victorian Scottish Heritage Cultural Foundation Notes to the Financial Statements For the year ended 30 June 2018

1. Introduction

The Victorian Scottish Heritage Cultural Foundation was established in 2011 and is a limited liability company registered with ASIC for the purposes of promoting the recognition, understanding and celebration of Scottish cultural heritage.

The Foundation was established on the joint initiative of the Melbourne Scots and the Old Scotch Collegians Association to ensure that the Scottish cultural heritage of Victoria and Australia continued to enjoy active support and encouragement. The Foundation has a particular interest in the teaching and practice of Scottish cultural heritage in educational institutions, as well as in the general community. Through its activities, the Foundation seeks to ensure that the role of Scottish heritage and culture in Australia's history is forever recognised in Victoria and widely in Australia.

The financial statements are presented in Australian dollars.

The Foundation Public Fund was approved by the Australian Government Ministry of Arts as an organisation on the Register of Cultural Organisations under the Income Tax Assessment Act 1997 on 20 March 2014 and received deductible gift recipient endorsement from the Australian Taxation Office on 28 March 2014, making it eligible to receive tax deductible donations.

The Foundation became registered as a charity with the Australian Charities and Not-for-Profits Commission in December 2015 and has been granted tax-exempt status by the Australian Tax Office.

2. Summary of significant accounting policies

These financial statements are a special purpose financial report prepared in order to satisfy the accounts preparation requirements contained in the Constitution of the Victorian Scottish Heritage Cultural Foundation Limited. The Directors have determined that the Foundation is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore there is no requirement to apply accounting concepts or standards in the preparation of these statements.

The financial report has however adopted the measurement requirements Australian Accounting Standards, which include Australian Equivalents to International Financial Reporting Standards.

The principle accounting policies adopted by The Foundation are stated in order to assist in a general understanding of the financial report.

a) Investment Income

Income and expenses are brought to account on an accrual basis. Interest income reflects coupon interest received and interest on bank deposits. Dividend income reflects dividends and distributions from investments in equities and fixed income.

b) Donations

Income is recognised when the Foundation obtains control of the contribution or the right to receive a contribution, it is probable that the economic benefits comprising the contribution will flow to the entity and the amount of the contribution can be reliably measured. Donations in kind are recognised at the net fair value of the underlying asset.

c) Income Tax

The Foundation is registered with The Australian Charities and Not-For-Profits Commission (ACNC) as a charity and is endorsed by the Australian Taxation Office as both a deductible gift recipient (DGR) and exempt from income tax.

d) Cash

Cash includes deposits held at call with a bank or financial institution and highly liquid investments that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value.

3. Investments

The following table details the fair values of financial investments held at balance date:

As at 30 June 2018	2018	2017
	\$	\$
Shares in listed companies and trusts	387,240	352,895
Fixed interest investments	291,078	293,251
Total	<u>678,318</u>	<u>646,146</u>

4. Accumulated Funds

	Balance 1 Jul 17 \$	Donations \$	Income Return \$	Payments \$	Receivable (Paid)/ Received \$	Capital Return \$	Balance 30 Jun 18 \$
VSHCF Foundation	712,863	17,850	24,644	(54,362)	-	27,584	728,579
	712,863	17,850	24,644	(54,362)	-	27,584	728,579

	Balance 1 Jul 16 \$	Donations \$	Income Return \$	Payments \$	Receivable (Paid)/ Received \$	Capital Return \$	Balance 30 Jun 17 \$
VSHCF Foundation	701,187	9,700	28,641	(22,477)	-	(4,188)	712,863
	701,187	9,700	28,641	(22,477)	-	(4,188)	712,863

The directors of the Foundation declare that the financial statements and notes of the Foundation set out on pages 12 to 16:

- (a) are consistent with the financial reporting requirements of The Victorian Scottish Heritage Cultural Foundation Limited and are appropriate to meet the needs of the members; and
- (b) present fairly the Foundation's financial position as at 30 June 2018 and its performance for the financial period ended on that date.

In the opinion of the directors of the Foundation:

- (a) the financial statements and notes are in accordance with the Foundation's Constitution; and
- (b) there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they become due and payable.

Signed at Melbourne in accordance with a resolution of the directors this the 28th day of October 2018.

Mr H R Tadgell
Director

Mr J B Blanch
Director