

# Victorian Scottish Heritage Cultural Foundation Limited

Annual Report 2022-23



## Directors

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### **Old Scotch Collegians' Association Director representatives**

H R Tadgell, Chairman

J M Jeffreys

A A Wilson

### **Melbourne Scots Director representatives**

J B Blanch

N McConnachie

R L Adams

C Cooper (alternate director to JB Blanch)

## Officeholders

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### **Chief Executive Officer**

C J Davis

### **Company Secretary**

J Green

### **Registered Office**

1 Morrison Street, Hawthorn, Victoria 3122

### **Bankers**

National Australia Bank

### **Investment Advisers**

S G Hiscock & Company Limited

### Victorian Scottish Heritage Cultural Foundation

The Victorian Scottish Heritage Cultural Foundation (VSHCF) was founded in 2010, in response to a bequest by the late Geoffrey Donaldson AO.

The Foundation is a non-for-profit and registered charitable organisation and is governed by a Board appointed jointly by The Melbourne Scots and Old Scotch Collegians' Association.

The Foundation is run by a small number of volunteer staff and the support of co-opted members and directors who serve on the various Foundation sub-committees. It is solely reliant on the generous support of benefactors and donors and income and returns from its endowments.

### Vision

The VSCHF vision is to create a positive and lasting difference to Victoria through promoting and encouraging Scottish culture.

### Mission

The VSCHF will achieve its vision by empowering the Victorian Scottish Community to deliver programs and activities that create lasting and positive support and encouragement of Scottish cultural heritage in Victoria and by association more broadly in Australia.

We also aim to support initiatives that promote and encourage the ideas and values of Scottish enlightenment including a belief in education for all; the role of reason in building modern society; political and personal freedom and personal responsibility.

Scottish culture – true to its egalitarian values – is open to all Australians from all backgrounds and our aim is to ensure it is enjoyed and remains a vibrant thread in the tartan of our rich and diverse multicultural society.

### Melbourne Tartan Festival

The Melbourne Tartan Festival is a joint initiative of the VSHCF and Scots of Victoria Co-ordinating Group to bring together the Victorian Scottish diaspora and wider community to celebrate and experience Scottish culture. The first Festival was first held in 2018, and now fills the month of July with a diverse range of events showcasing and celebrating Scottish music, dance, literature, lectures and performing arts in all its forms.

## Chairman's Report

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It has been a highly rewarding and stimulating year for the Foundation as we have continued to help foster and cultivate Scottish cultural activities through our grassroots scholarship and grant programs and seen the Melbourne Tartan Festival continue to grow and with it our audience and engagement.

During the year, the Foundation was again in receipt of a wide range of project applications and supported several different Scottish cultural activities, including Pipe bands, dance groups, festivals, competitions and championship events. It has been encouraging to see the growing awareness of the Foundation and number of new and different groups and associations approaching and connecting with us for the first time.

The Melbourne Tartan Festival, now in its fifth year, has been an important initiative in helping build awareness of the Foundation, but also in bringing together the Victorian Scottish community, and by association more broadly the Australian Scottish community. It has also been a wonderful way of inviting the broader community to participate and enjoy in Scottish culture and traditions.

It has been thrilling this year to see the diversity of people and ages attending and participating in Festival events. The Ceilidhs at the Collingwood Town Hall, provide an example of the wide congregation of people who have been attracted and participated in Festival events ranging from families to young couples and friends looking to enjoy live Scottish music and dance the night away in a friendly community atmosphere.

The collaboration with the V&A Dundee Museum in Scotland to arrange a virtual 'Behind the Scenes' Tour of the Tartan Exhibition, currently running in Scotland, and the rousing and memorable 'Address to the Haggis' at the Gala dinner from the President of The Robert Burns World Federation Alan Beck, added an international flavour to this year's Festival.

In 2024, we have plans to further build on the Festival's Scottish international connections with the aspiration of working towards staging a Melbourne Highland Tattoo in the future. It is hoped this will provide cultural opportunities for local and international artists and broader benefits as a 'major event' for Melbourne.

An initiative the Foundation Board instigated this year was to launch a capital campaign to raise \$250,000 to endow the Foundation's annual educational music and dancing Scholarship and Prize program. Each year the Foundation provides around ten primary and secondary school age children who have been nominated by their school or pipe band or dance association as aspiring or outstanding performers an award to recognize and encourage their talents. In many cases this assists with the cost of lessons or buying items of dress or equipment and helps provide children who might not otherwise have the opportunity to engage in an extra circular activity. The opportunity to be part of a band or group and sense of belonging and community that can stem from this, is an important longer-term benefit of this program. It is intended that the monies raised will provide a corpus and be held in a separate investment fund to provide for the Scholarship and Prize program into perpetuity.

I ask that you please consider our plans, and whatever support you may be able to provide. We thank all those who continue to generously support the Foundation.

I would also like to thank all the community groups and associations who have again supported the festival and volunteered including, The Victorian Pipers Association, Pipe Brands Victoria, The Scottish Dancing Associations, the Gaelic Society, Melbourne Scots, and Old Scotch Collegians' Association. It is the different community and volunteer groups from within the broader Scottish community, who give willingly and because of their love of Scottish culture and values, and desire to share this more broadly, that make the festival, and more widely the Foundation projects, such a success.

The activities of the Foundation depend heavily on the support of the volunteers and co-opted members and directors who serve on the various Foundation sub-committees. I again thank Carol Davis for her ongoing oversight and executive leadership. There is no question, the Melbourne Tartan Festival and the Foundation's standing and connections through the Scottish community here in Victoria, and more widely, would not evolve and prosper as they do without Carol's enthusiasm, dedication and commitment.

At this year's Annual General Meeting, Rob Adams retires as a Melbourne Scots representative director. Rob has made a valuable contribution as the Chair of the Project and Grants Committee and overseeing the Scholarship and Prize program. Under Rob's stewardship the Foundation has developed strong connections with many of the piping and drum bands and corps and expanded the number of schools and junior piping programs with which it is engaged. Andrew Wilson also retires at the Annual General meeting as an Old Scotch Collegians' director representative and will be replaced by David Tennent. Andrew has been an important and dedicated member of the Fundraising & Communications Committee and in helping develop the Foundation's database and communications strategy and updating the website, giving the ability to now make online donations and engage better via social media. During this time, he served for a period as Chair of the Fundraising and Communications Committee and brought valuable skills and energy to further advance how we engage with the community and key stakeholders and their understanding of our strategy.

Finally, I would like to extend my appreciation to the current Board of Directors who give a considerable amount of their time, thought and effort in a voluntary capacity to oversee the activities of the Foundation. I thank them for their continued support and diligence in their deliberations in guiding the Foundation.



**Hamish R Tadgell**  
Chairman

## CEO's Annual Report

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I am delighted to provide a summary of another successful year for the Victorian Scottish Heritage Cultural Foundation. This report will outline our accomplishments, ongoing initiatives and plans for the future.

The Victorian Scottish Heritage Cultural Foundation has continued to promote, preserve, and celebrate Scottish culture in Victoria and more broadly Australia. Our focus has been on strengthening community engagement, expanding educational and grant programs, and enhancing our fundraising efforts.

I wish to commend the Board for their unwavering commitment, sound management and governance in steering the Foundation.

### Community Engagement

VSHCF grants supported a number of activities and events aimed at helping promote and foster Scottish heritage, belonging and cultural pride throughout the year including Piping, Pipe Band and Highland Dance Competitions, regional and local Scottish music festivals, a regional Robert Burns Festival, concerts and Highland games. A full list of recent grant recipients and activities supported by the Foundation are detailed on page 13.

### Educational Grants Programs

VSHCF offer educational encouragement programs including the Schools Scottish Music Awards for young pipers and drummers, awards for outstanding achievements in Highland Dance, Young Fiddler Awards and the annual Gaelic Language Scholarship. An honour roll of this year's prize winners and recent past recipients is detailed on page 15.

Support has been provided to a number of pipe bands to purchase musical equipment, upgrade uniforms and hold tutorial workshops.

In response to growing demand, the VSHCF Board has taken steps to endow the scholarships and prizes currently awarded in perpetuity through launching a Scholarship and Prizes Fund. The goal is to raise \$250,000 to establish long-term self-sufficiency for the awards and scholarships currently provided by the VSHCF.

### Melbourne Tartan Festival

In 2017, in partnership with the Scots of Victoria Coordinating Group, the Foundation established the Melbourne Tartan Festival to provide an opportunity for the broader Scottish community to come together and celebrate, share and enjoy the Scottish Culture and traditions, as well showcase and encourage as many people as possible from all walks of life to become involved.

The 2023 Melbourne Tartan Festival was its fifth year and featured a wide array of events and activities for attendees of all ages. From traditional Scottish music and dance performances to Pipe Band Concerts, rare whisky tastings, Scottish films, concerts, CBD walks, online lectures and delicious Scottish/international fusion cuisine, the festival offered

something for everyone. From the haunting echo of bagpipes around the City to the swirls of Highland dancing, the festival encapsulated the essence of Scottish heritage, music and camaraderie.

A review on Facebook stated:

*“Melbourne Tartan Festival .... what a fabulous month of events we’ve had! Sold out events, reached out to regional areas, showcased new and emerging talent and were entertained by some of the most experienced and talented Highland dancers, pipe bands, musicians, vocalists & songwriters in the country. We danced, sang, shared poetry & had a wee dram! Led by the Lord Mayor of Melbourne, we stopped traffic as we paraded down Collins Street Melbourne to the stirring sounds of a massed pipe band. We can’t wait to do it all again next year!”*

This year’s festival began on June 24th with a screening of the iconic Scottish comedy movie "Local Hero" at The Theatre Royal, Castlemaine, the first Melbourne Tartan Festival event held in regional Victoria. Following the screening, the audience was treated to a live performance by the talented Melbourne blues and roots band, The Caledonian Castaways.



The Theatre Royal, Castlemaine



The Caledonian Castaways

On July 2nd, the festival embraced tradition with the annual Kirkin 'O the Tartan service at The Scots' Church, Collins Street. Clan representatives were welcomed in both Gaelic and English as they entered the Church bearing their Clan Tartans.

On Sunday afternoon over 700 people were transported to Scotland during 'The Heart of Scotland' Pipe Band Concert, featuring the City of Melbourne Highland Pipe Band, The Glenbrae Celtic Dancers and tenor John Carlo Bellotti.

The City of Melbourne Highland Pipe Band Facebook review of the festival caught the atmosphere of the occasion:

*“We absolutely loved being part of this year’s [Melbourne Tartan Festival!](#) Several of our pipers took part in the [Victorian Pipers Association Inc.](#) solo piping championships, we were featured in a pop up performance at the Block Arcade, on the balconies of the Old Treasury Building and in the parade on Tartan Day, we entertained audiences at the Gala Dinner and,*



*the highlight for us, of course, was our own Heart of Scotland concert at the Melbourne Town Hall. Thank you to everyone who came to watch us over the last few weeks and the organisers for including us. Looking forward to next year's festival already!*



City of Melbourne Highland Pipe Band



The Glenbrae Celtic Dancers

Skilful performances were on display at the Victorian Pipers Association Recital featuring Stuart Easton, one of New Zealand's most accomplished solo pipers *and* guest judge of the 2023 Solo Piping Championships, together with up-and-coming young Australian pipers Liam Nicolson from The Scots School Albury and Jack Watson of the City of Melbourne Highland Pipe Band.

The VPA Solo Piping Championships at Presbyterian Ladies' College, the premier event on the competitive Victorian solo piping calendar, attracts pipers from Victoria and interstate to compete in a hotly contested competition which showcases their talent and hard work.

The Championship also hosts the Australian Gold, Silver and Bronze medals for piobaireachd, considered the classical form of bagpipe music and the ultimate test of musicality and technical ability. The VSHCF is a major sponsor of this prestigious piping competition.



Craig Sked, winner of the 2023 VPA Piobaireachd Gold Medal presented by Hamish Tadjell, VSHCF Chair



A Scottish Gaelic Class was presented by the Scottish Gaelic Society of Victoria at The Assembly Hall Melbourne on Saturday 8<sup>th</sup> July. The Scottish Gaelic Society of Victoria boasts a long history, having been founded in 1904. Attendees at the afternoon event were introduced to the basics of Scottish Gaelic language, music, and culture.



The Melbourne Tartan Day Parade down Collins Street

On Sunday 9<sup>th</sup> July the city came alive with a myriad of colours, traditional attire, and joyous music during the Melbourne Tartan Day Parade on Collins Street. The Official Party included the Rt. Hon. the Lord Loudon, Simon Abney-Hastings, former Premier of Victoria and Chieftain of Pipe Bands Victoria, the Hon. Ted Baillieu, The Rt Hon. Lord Mayor of Melbourne, Sally Capp, members of the VSHCF Board, Scottish Clan and Association representatives.

The parade was complemented by pop-up events at Gordon Reserve, Burns Poetry Readings at Robert Burns Statue, Highland Dance exhibitions on terrace of The Old Treasury Building and Pipers on The Balconies of The Old Treasury Building, adding to the festive atmosphere.



The Melbourne Tartan Day Parade Massed Pipe Band



The Parade entering the Westin Hotel forecourt



A special pop-up performance at The Block Arcade added an unexpected twist, surprising and delighting City shoppers.



Pop-up piping performance at The Block Arcade



**Music and a wee bit of sunshine  
make for a bonnie Tartan Festival**

[theage.com.au](http://theage.com.au)

Glenbrae Dancers performing on the The Old Treasury Building Terrace



Ceilidh at the Collingwood Town Hall



Rare and old whiskey tasting event  
at Whiskey & Alement

The festival further immersed attendees in Scottish culture through diverse events such as the two 'Sounds of Scotland' concerts by The Scots School Albury Pipe Band, an enlightening online lecture series titled 'A Grand Tour of Scotland parts 1 and 2', a CBD 'Scottish Connections' guided walking tour and 'The Scots Cellar: Rare and Old Whisky' featuring a unique tasting of rare and aged whiskies. The audience enthusiastically applauded up and coming young fiddle band 'Out of Hand' who enthralled all with their musical talent at such a young age. Warmly greeted for their performance at the concert was the trio of neurodiverse teens from 'Keys of Life'. Singer of traditional Scots song,

Fiona Ross brought deeper meaning by weaving stories, music, and visuals to reveal the meaning behind many of the traditional tunes we know and love at her Kew Court House Theatre concert. The Robert Burns Club of Melbourne presented 'Poetry in the Pub' readings at the Charles Dickens Tavern with very special guest, Alan Beck, World Robert Burns Federation President, whilst Kilted Haggis restaurant celebrated a Burns Supper by adding an international twist to the traditional haggis, serving it as pakora finger food.

The Melbourne Tartan Festival Gala Dinner & Concert at the iconic Melbourne Town Hall on July 22nd was a showcase of traditional and contemporary Scottish arts. Our surprise guest, World Robert Burns President, Alan Beck, arrived from Scotland on the morning of the concert and graced the Melbourne Town Hall stage a few hours later. Alan presented an 'Address to the Haggis' which will go down in the annals as one of, if not *the* best, ever. Alan's talents didn't end there. A classically trained opera singer and past member of the Scottish Three Tenors group Caledon, Alan had the audience on the dancefloor within moments of taking the stage again to sing a number of popular Scottish songs. Then followed



The Gala dinner City of Melbourne Highland Pipe Band drum line



Alan Beck In rousing voice at The Gala dinner



The City of Melbourne Highland Pipe Band



The Glenbrae Celtic dancers



outstanding performances by the City of Melbourne Highland Pipe Band, The Glenbrae Celtic Dancers and Victorian Scottish Union dancers, Melbourne Scottish Fiddle Club and Celtic rock band Claymore, who created a party atmosphere to close out the night.

The Melbourne Tartan Festival 2023 was not just an event; it was a journey into the heart of Scottish culture. Through its diverse array of events, the festival brought together people from all walks of life, fostering a sense of community and pride. As the echoes of bagpipes fade away, the memories of this year's festival will continue to resonate in the hearts of everyone who attended, leaving a lasting legacy of cultural celebration and unity

### Future Initiatives

- To 'Build the Corpus' by \$250,000 to establish long-term self-sufficiency for the awards and scholarships currently provided by the VSHCF.
- Engage in cultural exchange between Australia's Scottish diaspora and Scotland.
- Enhance our collaborations with V&A Dundee, Royal Scottish National Orchestra and VisitScotland.
- Position the Melbourne International Tattoo as a premier global event, drawing visitors to Victoria, stimulating significant tourist revenue to the state of Victoria.

*Carol J. Davis*

**Carol J Davis**  
Chief Executive Officer

## Grant Recipients

The Directors of the Foundation approved a total of eight grants in the 2022-23 financial year in support of community organisations and events. The list below outlines the grant recipient organisations in the last two financial years with a brief description of the purpose of each grant.

### 2021-22

#### **Melbourne Highland games and Celtic Festival**

Sponsorship of heavy games prizes

#### **City of Melbourne Highland Pipe Band**

Purchase of bagpipes to support their youth tuition program and help establish the Melbourne School of Piping and Drumming

#### **VSHCF Youth Music and Dance Awards**

Eight prizes to students from Ballarat Grammar School, Haileybury College, Presbyterian Ladies College, Scots School Albury, and Scotch College. Also, Scottish Highland Dancing awards to members of Glenbrae Celtic Dancers (Victorian Scottish Union) and Victorian State Committee of Highland Dancing

#### **Old Scotch Pipes and Drums**

Part purchase of kilts in the new OSCA tartan

#### **Scottish Gaelic Society of Victoria**

Gaelic speaking scholarship

#### **CresFest Festival – Creswick**

A new music festival with a strong Scottish component to the program

#### **Victorian State Committee of Highland Dancing**

Championship competition prizes as part of the Tartan Festival

### 2022-23

#### **Glenbrae Celtic Dancers**

To perform with Claymore in the Fleurieu Folk Festival, Willunga, SA and provide workshops to local dancers.

#### **Young Drummer of the year**

To provide a solo competition for under 18-year-old drummers to prepare them for international competition.

#### **Scottish Gaelic Society of Victoria**

Gaelic language study scholarship

#### **Victorian Pipers Association**

VPA Victorian Championships and Australian Piobaireachd Tartan Festival

#### **Daylesford Highland Gathering**

Support to the 2022 Daylesford Highland Gathering recommencing after the pandemic closure.

#### **Camperdown Robert Burns Festival**

Support to the 2023 Robert Burns Festival in the regional town of Camperdown.

#### **Liam Nicholson**

Support to talented young player to participate in the Loch Nell Junior Invitational Championships in Scotland

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### **Victorian Pipers Association**

VPA Victorian Championships and Australia Piobaireachd Medals as part of the Tartan Festival



Chris Stout and Catriona McKay with the Melbourne Scottish Fiddle Club.



The overflow fans queue up at the Creswick Town Hall

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### **Victorian State Committee of Highland Dancing**

Champion of Champion Championship of Australia and supporting events in 2024. The most prestigious Highland Dancing Competition held in Victoria once every 10 years.

### **Royal Scottish Country Dance Society 100<sup>th</sup> Anniversary Celebration**

### **VSHCF Youth Music and Dance Awards**

This year the music program was expanded to **ten** prizes awarded to students from Ballarat Grammar School, Haileybury College, Presbyterian Ladies' College, Scots School Albury, Scotch College, and youth players from Pipe Bands Victoria Non-School Pipe bands. There were Scottish Highland Dancing awards to members of the Glenbrae Celtic Dancers (Victorian Scottish Union) and Victorian State Committee of Highland Dancing.

### **CresFest Music Festival - Creswick**

The second highly successful Festival with the VSHCF sponsoring the internationally renowned duo Chris Stout and Catriona McKay from Scotland to perform and provide inspiration to local artists. See adjacent photos.

### **Hawthorn City Pipe Band**

To assist with the band's promotion to Grade 1 level a grant to procure a new set of Shepherd Mk3 chanters (Same type as used by many of the other top Grade 1 bands in the world).

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## VSHCF Scottish Music & Dance Prize Honour Roll

Each year the VSHCF awards piping and drumming music and dancing prizes to outstanding young performers nominated by their school, pipe band or dancing association.

The Foundation congratulates the following musicians and dancers for their outstanding achievements:

Year	Recipients of VSHCF music award prizes
2012	William Sincock, Eck-Jin Tan and Allison Wallace
2013	Liam Irving, Cameron Webb and Imogen Williams
2014	Kyle Blane-Brown, Andrina Dixen, Benjamin Field, Vivencia Luong and Samuel Templeton
2015	Thomas Cameron, Kelly Cheng, Jacob Delbridge and Cadon Ho
2016	Anna Blanch, Amy Chandler, Charlie Cooper, Prince Jayasundera and Isabella Plunkett
2016	Sai Campbell, Hugh Hosking, Peter Tambanis and Lily Turner
2018	Dylan Forge, Harrison Gill, Charles Lewis, Isabelle Lo, Hamish Wallace, Jack White and Michael Zhang
2019	Oscar Booth, Jake Davoren, William Edney, Angus Evans, Charles Lewis, Liam Nicolson, Emma Radmanic and Brylee Walker
2020	Max Coupland, Noah Dall, Tegan Forge, Anna French, Lucy Ham, Tingting Han, Connor Mason-Jones and Matthew Rogers.
2021	Noah Boundy, Hugh Hasker, Nick Heerey, Eden Johns, Oliver MacLean, Max McCulloch, Sherry Li, Madeleine Palmer
2022	Jeana Bao, Jonathon Coe, Sam Deacon, Kari Ettles, Connor Hawley, Mason Johns, William McLeod, Anisha Ravishankar, Sam Thomas, and Amelia Tong.

## Directors' Report

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The Directors have pleasure in presenting their report together with the accounts of the Victorian Scottish Heritage Cultural Foundation for the year ended 30 June 2023.

### Organisational Structure

The Victorian Scottish Heritage Cultural Foundation Limited is a company limited by guarantee and is listed on the Register of Cultural Organisations under the Income Tax Assessment Act 1997, and its public fund, The Victorian Scottish Heritage Cultural Foundation Ltd Public Fund, is eligible to receive donations as a deductible gift recipient.

### Objectives and principle activities

The core principles of the VSHCF that underscore objectives of the Foundation are to:

- Promote the values of the Scottish enlightenment, including high value placed on education for all, the role of reason in building modern society, and belief in egalitarian values. The focus of the foundation on education reflects the deep roots of schooling in Scottish culture, and the key role of schooling in transmitting cultural heritage from one generation to the next.
- Recognise Scottish traditions and celebrate Scottish heritage through encouraging and promoting public participation in, and performance of, Scottish cultural activities.
- Promote and recognise excellence and achievement in the performance of Scottish cultural activities.

The objectives of the VSHCF are to:

- Manage the VSHCF Public Fund to support the promotion and recognition of, and participation in, Scottish culture and heritage in Victoria and throughout Australia.
- Foster appreciation and awareness through experience of Scottish cultural activities, and develop opportunities for promotion of Scottish music, Scottish cultural events, research into Scottish culture, the development of instructional materials for teaching and displays, the production of cultural items, and culturally relevant visits.
- Award prizes and scholarships in recognition of excellence and to encourage advancement of skills and cultural understanding and promotion of Scottish heritage, particularly within secondary schools.
- Fund the promotion of events that celebrate and promote Scottish cultural traditions and heritage.

## Grant making policy

The Foundation has established a funding policy to achieve its objectives for the public benefit.

- Funding for the majority of projects is made in response to applications and/or an expression-of-interest in relation to projects advertised by the Foundation on its website, although occasionally grants may be made in response to a need or opportunity pro-actively identified by the Foundation. The organisation applying to the Foundation must be the organisation that will run the project or program for which a grant is being sought.
- Programs selected for funding will have clearly defined objectives and measurable end results. The output of projects must be available to the public, and preference will be given to projects that involve members of the public.
- The Foundation does not fund existing projects, although may consider applications for strategic expansions of existing programs or new/innovative additions to an existing project. The Foundation does not fund retrospectively and will not fund projects that have already started.
- Applicants must be domiciled and undertake their primary activities in Australia, although the Foundation will consider supporting tours by Australian applicants overseas, exchange programs and invitations of overseas visitors to Australia where it furthers the promotion of Scottish culture and heritage, and activities of the applicant.
- Applicants are NOT required to be incorporated or have Deductible Gift Recipient (DGR) or have Tax Concession Charity (TCC) status, but organisations or Groups applying are required to be not-for profit.

### Projects that will not be considered include:

- General fund-raising appeals.
- Retrospective funding – projects which are already underway, or which will commence prior to the date indicated in our online application information are not eligible for consideration.
- Recurrent expenditure for which there is no future provision.
- Capital or endowment funds established to provide a corpus for institutions.
- Auspicing (an ineligible organisation applying to the Foundation via an eligible organisation) is not permitted – the organisation applying must be the one that will run the program or project.
- Applications for projects that have previously been declined by the Foundation cannot be resubmitted.
- Applications will not be accepted from organisations that have not successfully acquitted previous grants from the Foundation.
- Sport, recreation or social activities for their own sake.

### Application process

- **Projects applications:** The Foundation will advertise for Projects on the VSHCF website. To be eligible applications must reach the VSHCF by the closing date stipulated in the advertisement for the matter applied for.

The Board has the discretion to consider project applications in exceptional circumstances in response to a need or opportunity pro-actively identified by the Foundation.

- **Funding bands:** Organisations and individuals can apply for up to \$10,000 for one-off projects. Funds are modest, and highly expensive projects will not be considered. Multi-year grant commitments will be considered in exceptional circumstance and considered on their merit.
- **Applications:** Applicants should apply by completing the current application form, which can be found on the VSHCF website at [www.vshcf.com.au](http://www.vshcf.com.au), and be accompanied by a letter supporting the case for funding and accompanied with background information that helps gain a better understanding of your organisation e.g. annual report, newsletters, bulletins etc. Applicants must also submit their most recent financial statements. All applications should be forwarded to Victorian Scottish Heritage Cultural Foundation Limited, c/o OSCA, 1 Morrison Street, HAWTHORN, VIC 3122.
- **Eligible applicants** need to supply the following eligibility information if applying as an organisation:
  - Verification that it is a not-for-profit organisation.
  - Evidence of current insurance status – public liability and/ or professional indemnity.
- **Evaluation process:** Generally, the process of evaluation, assessment and approval takes approximately two months from the application closing date. All project applications will be reviewed and decided on by the VSHCF board. After the board has assessed all applications, you will be notified in writing whether or not your application has been successful.
- **Feedback:** The Foundation is run by a small number of staff. Unfortunately, it is not possible for us to provide formal feedback for unsuccessful applications.
- **Grant conditions:** All projects are subject to our Standard Project Conditions which outline obligations for successful applicants, such as reporting and evaluation, after a Project has been funded

### Donations and Investments

The Foundation's work is entirely reliant on donations and income and investment returns from its endowments. In the financial year ending 30 June 2023 the Foundation received donations and bequests totalling \$19,451.

As at 30 June 2023 the Foundation had \$814,380 in investments and net cash.

The Foundation's investment strategy is to maintain the real value of the investment assets, generating a stable and sustainable return whilst taking into consideration requirements of the Foundation (especially operating cash flow and income needs). The VSHCF Board considers the Association a conservative investor, with a medium to long-term investment horizon.

## Directors

Under the Foundation Constitution the Board shall comprise a maximum of six directors, with three directors each being appointed by the Old Scotch Collegians' Association and the Melbourne Scots.

The name of the Directors in office at any time during or since the end of the financial year:

Name	Position	Appointed	Retired	No. of meetings eligible to attend during the year	No. of meetings attended during the year
R L Adams	Director	10 June 2021		4	3
J B Blanch	Director	6 October 2010		4	4
C Cooper	Alternate Director to JB Blanch	18 August 2022		4	3
J Jeffreys	Director	19 November 2018		4	4
N McConnachie	Director	19 November 2018		4	3
H R Tadgell	Director (Chairman)	28 October 2013		4	4
A Wilson	Director	20 November 2017		4	2

## Sub-committees

During the financial year, the following Sub-committee structure assisted in overseeing the activities of the Foundation. The Committee members have various business, professional, academic and social experience and qualifications appropriate to overseeing the running of the Committees and Foundation.

	Project & Grant Management Committee	Finance & Investment Committee	Fundraising & Communications Committee
<b>Responsibilities:</b>	<ul style="list-style-type: none"> <li>Grant application policies &amp; procedures</li> <li>Project development</li> <li>Promoting awareness of Scottish heritage</li> </ul>	<ul style="list-style-type: none"> <li>Investments</li> <li>Finances</li> <li>Compliance</li> </ul>	<ul style="list-style-type: none"> <li>Fundraising &amp; donor relations</li> <li>Promotional activities</li> <li>Website &amp; communications</li> </ul>
<b>Committee members:</b>	R L Adams (Chair) J B Blanch H R Tadgell J Jeffreys	J Jeffreys (Chair) H R Tadgell N McConnachie	C Cooper (Chair) A Wilson N McConnachie C Davis

## Result of operations

The net operating position of the Foundation for the financial year ended 30 June 2023 after provision for income tax was a surplus of \$23,680 (2022: \$18,698). As at 30 June 2023 the Foundation had net assets of \$814,380 (2022: \$776,238).

The Foundation is a Company limited by guarantee and under the Corporations Act not required to have its accounts audited, and the Foundation's Constitution does not require an audit to be undertaken.

This report is made in accordance with a resolution of the Directors.



**H R Tadgell**  
Chairman



**J M Jeffreys**  
Director

29 September 2023  
Melbourne



## Special Purpose Financial Report for year ended 30 June 2023

### The Victorian Scottish Heritage Cultural Foundation Statement of Net Operating Position For year ended 30 June 2023

	Note	2023 \$	2022 \$
<b>Revenue</b>			
Interest	2(a)	1,887	51
Dividends	2(a)	32,849	52,349
Donations	2(b)	19,451	10,351
Total Income		<u>54,187</u>	<u>62,751</u>
<b>Expenses</b>			
Project funding		21,558	31,063
Other		8,949	12,990
Total Expenditure		<u>30,507</u>	<u>44,053</u>
Net Operating (Deficit)/Surplus before Income Tax		23,680	18,698
Income Tax Expense	2(c)	-	-
<b>Net Operating (Deficit)/Surplus after Income Tax</b>		<u><u>23,680</u></u>	<u><u>18,698</u></u>

The accompanying notes form part of these financial statements.

**The Victorian Scottish Heritage Cultural Foundation**  
**Statement of Financial Position**  
**As at 30 June 2023**

	Note	2023 \$	2022 \$
<b>ASSETS</b>			
Cash at Bank		79,828	50,551
Investments	3	723,813	703,754
Receivable		10,739	21,933
<b>TOTAL ASSETS</b>		<b>814,380</b>	<b>776,238</b>
<b>NET ASSETS</b>		<b>814,380</b>	<b>776,238</b>
<b>ACCUMULATED SURPLUS</b>	4	<b>814,380</b>	<b>776,238</b>

The accompanying notes form part of these financial statements.

**The Victorian Scottish Heritage Cultural Foundation**  
**Notes to the Financial Statements**  
**For the year ended 30 June 2023**

**1. Introduction**

The Victorian Scottish Heritage Cultural Foundation was established in 2011 and is a limited liability company registered with ASIC for the purposes of promoting the recognition, understanding and celebration of Scottish cultural heritage.

The Foundation was established on the joint initiative of the Melbourne Scots and the Old Scotch Collegians' Association to ensure that the Scottish cultural heritage of Victoria and Australia continued to enjoy active support and encouragement. The Foundation has a particular interest in the teaching and practice of Scottish cultural heritage in educational institutions, as well as in the general community. Through its activities, the Foundation seeks to ensure that the role of Scottish heritage and culture in Australia's history is forever recognised in Victoria and widely in Australia.

The financial statements are presented in Australian dollars.

The Foundation Public Fund was approved by the Australian Government Ministry of Arts as an organisation on the Register of Cultural Organisations under the Income Tax Assessment Act 1997 on 20 March 2014 and received deductible gift recipient endorsement from the Australian Taxation Office on 28 March 2014, making it eligible to receive tax deductible donations.

The Foundation became registered as a charity with the Australian Charities and Not-for-Profits Commission in December 2015 and has been granted tax-exempt status by the Australian Tax Office.

**2. Summary of significant accounting policies**

These financial statements are a special purpose financial report prepared in order to satisfy the accounts preparation requirements contained in the Constitution of the Victorian Scottish Heritage Cultural Foundation Limited. The Directors have determined that the Foundation is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore there is no requirement to apply accounting concepts or standards in the preparation of these statements.

The financial report has however adopted the measurement requirements Australian Accounting Standards, which include Australian Equivalents to International Financial Reporting Standards.

The principal accounting policies adopted by The Foundation are stated in order to assist in a general understanding of the financial report.

**a) Investment Income**

Income and expenses are brought to account on an accrual basis. Interest income reflects coupon interest received and interest on bank deposits and notes. Dividend income reflects dividends and distributions from investments in equities and fixed income including franking credits.

## Donations

Income is recognised when the Foundation obtains control of the contribution or the right to receive a contribution, it is probable that the economic benefits comprising the contribution will flow to the entity and the amount of the contribution can be reliably measured. Donations in kind are recognised at the net fair value of the underlying asset.

### b) Income Tax

The Foundation is registered with The Australian Charities and Not-For-Profits Commission (ACNC) as a charity and is endorsed by the Australian Taxation Office as both a deductible gift recipient (DGR) and exempt from income tax.

### c) Cash

Cash includes deposits held at call with a bank or financial institution and highly liquid investments that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value.

## 3. Investments

The following table details the fair values of financial investments held at balance date:

As at 30 June	2023	2022
	\$	\$
Shares in listed companies and trusts	398,047	376,655
Fixed interest investments	325,766	327,099
<b>Total</b>	<b>723,813</b>	<b>703,754</b>

## 4. Accumulated Funds

	Balance 1 Jul 22	Donations	Income Received	Payments	Receivable (Paid)/ Received	Change in fair value of investment	Balance 30 Jun 23
	\$	\$	\$	\$	\$	\$	\$
VSHCF Foundation	776,238	19,451	34,736	(30,507)	-	14,462	814,380
	<b>716,238</b>	<b>19,451</b>	<b>34,736</b>	<b>(30,507)</b>	<b>-</b>	<b>14,662</b>	<b>814,380</b>

	Balance 1 Jul 21 \$	Donations \$	Income Received \$	Payments \$	Receivable (Paid)/ Received \$	Capital Return \$	Balance 30 Jun 22 \$
VSHCF Foundation	790,813	10,351	52,400	(44,053)	-	(33,273)	776,238
	<b>790,813</b>	<b>10,351</b>	<b>52,400</b>	<b>(44,053)</b>	<b>-</b>	<b>(31,273)</b>	<b>776,238</b>

The directors of the Foundation declare that the financial statements and notes of the Foundation set out on pages 20 to 25:

- (a) are consistent with the financial reporting requirements of The Victorian Scottish Heritage Cultural Foundation Limited and are appropriate to meet the needs of the members; and
- (b) present fairly the Foundation's financial position as at 30 June 2023 and its performance for the financial period ended on that date.

In the opinion of the directors of the Foundation:

- (a) the financial statements and notes are in accordance with the Foundation's Constitution; and
- (b) there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they become due and payable.

Signed at Melbourne in accordance with a resolution of the directors this the 29th day of September 2023.



**H R Tadgell**  
Chairman



**J M Jeffreys**  
Director



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